

The Windows of The World

Burt Bacharach

♩ = 80

Flauta Doce Contralto

Flauta Doce Tenor

Escaleta

Violino 1

Violino 2

Violoncelo

Violão acústico

This system contains the first four measures of the piece. It features seven staves: Flauta Doce Contralto, Flauta Doce Tenor, Escaleta, Violino 1, Violino 2, Violoncelo, and Violão acústico. The music is in 3/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The flute parts have a melodic line, while the strings provide a rhythmic accompaniment.

5

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

The win-dows of the world are cov-ered with rain.

This system contains measures 5 through 8. It features seven staves: A. fla. doce, T. Fla. Doce, Esc., Vln. 1, Vln. 2, Vc., and Viol. The vocal line (A. fla. doce) begins in measure 5. The lyrics "The win-dows of the world are cov-ered with rain." are placed under the vocal line. The instrumental parts continue their accompaniment.

9

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

Where is the sun - shine we once knew? Ev-'ry-bod-y knows when
 There must be some - thing we can do.

13

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

lit - tle chil-dren play they need a sun-ny day to grow stright and tall.
 ev - er rain ap-pears it's real-ly an-gel tears. How long must they cry?

16

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

Let the sun shine through.

20

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

The

24

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

The image shows a page of a musical score for measures 24 through 27. The score is written for six instruments: A. fla. doce (Alto Flute), T. Fla. Doce (Tenor Flute), Esc. (E♭ Clarinet), Vln. 1 (Violin I), Vln. 2 (Violin II), and Vc. (Violoncello). The Violin II part is marked with an '8' below the staff. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Each instrument has a first ending bracket labeled '2.' that spans measures 24 and 25. The woodwinds (A. fla. doce, T. Fla. Doce, and Esc.) play a melodic line starting in measure 24. The strings (Vln. 1, Vln. 2, and Vc.) provide harmonic support, with Vln. 1 playing a sustained note and Vln. 2 and Vc. playing a rhythmic pattern. The score concludes in measure 27 with a double bar line and repeat dots.